

## At the Theatre.

**BOOKINGS AT THE ILLINOIS.**  
Oct. 2—"Mayor of Tokio."  
Oct. 3—Gans-Nelson Fight Moving Pictures.  
Oct. 4-5—Morey's Stock company.  
Oct. 8—"Marriage of Kitty."  
Oct. 9-10-11-12—"Farmers' Congress."  
Oct. 9—"Edwin Arden, in 'Told in the Hills' (original company).  
Oct. 11—"Robertson's Moving Pictures."  
Oct. 12—"Smith Specialty company."  
Oct. 14—"Nobody's Claim."  
Oct. 20—"West's Minstrels."  
Oct. 21—"At Cripple Creek."  
Oct. 22—"The Marriage of Kitty."  
Oct. 26—"The Four Hunters."  
Oct. 27—"Little Johnny Jones."  
Oct. 28—"A Sister's Sacrifice."  
Oct. 30—"At Cripple Creek."

"The Mayor of Tokio" a Jolly Old Fellow.—With both scenes laid in the ancient city of Tokio, Japan, a Russian spy and the remnants of an American comic opera company, there is plenty of local color and many amusing situations.



SCENE FROM "THE MAYOR OF TOKIO," AT THE ILLINOIS TONIGHT

ations in the new Richard Carle farcical opera, "The Mayor of Tokio," that will be the attraction at the Illinois theater this evening. The music, which is by W. F. Peters, is said to be unusually tuneful, with more catchy numbers than often fall to the lot of present day comic opera. Among the numbers that have achieved the most popularity are "Pity My Pitiful Plight," "When

the Ocean Breezes Blow," "The Silver Sea of Love," "Foolishness," "Tokio," and "I Like You." This merry bit of tuneful nonsense will be presented here with practically the same company that made the long New York and Chicago runs last season, but a new and costly dress of scenery and costumes has been given the production for the current year.

Members of Cast Authors.—Literary achievements are common among the principals in the cast of "Before and After," the brilliant laughter play to be seen at the Grand opera house, Davenport, on Thursday, Oct. 4. The distinguished author, Leo Dietrichstein, Edward Elton, Viola Kellogg, Kenyon Bishop, and Laura Butler are constant contributors to the periodicals, but it was not until recently that Manager Hunter discovered that Eugene Redding was in the throes of authorship. Hitherto he had been regarded simply as a light comedian and respected only

Hur." The Auditorium has one of the greatest stages of the world, and the largest in this country. It has many facilities not possessed by any other temple of amusement, and these will be taxed to their utmost by the requirements of this new presentation of General Wallace's drama.

For six months past, without publicity, scenic artists, electricians, mechanics, costumers and property makers have been busily engaged in the workrooms of the Klaw & Erlanger company, originating, designing and creating their respective contributions to form this surpassing spectacle. And the Klaw & Erlanger company, pursuing the same liberal policy in the presentation of this new production that they manifested in its preparation, have engaged 600 men, women and children to enact its soul-stirring, interest-compelling scenes. The great and thrilling chariot race will show five contesting drivers and twenty horses running at full speed, while the marvelous miracle scene on the Mount of Olives, the most impressive of all stage pageants, will seem real and actual with its multitude of palm-waving worshippers. The great pipe organ in the Auditorium, together with an orchestra of 50 instruments, will interpret the "Ben Hur" music composed by Edgar Stillman Kelley, which adds so much sublimity to the drama, while the vocal music will be rendered by trained singers from the choirs of various Chicago churches.

Recapitulating, the Auditorium production of "Ben Hur" is of such grandeur and artistic completeness in every detail that it will establish a criterion in theatrical entertainment and will stand preeminent in the stage history of the world.

Play All That is Claimed for It.—Walker Whiteside's new play, "The Magis Melody," is all that has been claimed for it, as those who witnessed the presentation at the Illinois last evening are ready to testify. It is a clean, bright and interesting comedy drama. Mr. Whiteside, himself, never appeared to better advantage. His support is of uniform excellence and includes Herbert Sears, W. H. Carter, Richard Sherman, Martha George, Maude Shaw, and Lella Wolstan.

Pictures of Big Fight.—Tomorrow night at the Illinois the moving pictures of the big Gans-Nelson finish battle at Goldfield will be shown. These pictures are complete with the exception of a few rounds near the finish when a new supply of film was being secured. The thing the public will care most to see, however, is the wind-up and this is shown. Those who have seen the pictures at Chicago say that the manner in which the blow was struck by Nelson that led Siler to award the decision to Gans is made perfectly clear.

### RICHES IN THE SUNFLOWER

State Board Makes Investigation of Kansas Emblem.

F. D. Coburn, secretary of the Kansas state board of agriculture, has started to work gathering statistics and other information regarding the sunflower and during the winter will make an effort to have the two Kansas experiment stations and the agricultural college take up the culture of the sunflower, says a Topeka special dispatch to the Chicago Inter Ocean. For some time Mr. Coburn has been receiving letters and inquiries about the uses to which the sunflower can be put. If the sunflower is useful and the seeds marketable Mr. Coburn is going to learn all about it. He hopes to have the experiment stations make a series of experiments which will determine the best varieties, the means of cultivation and the method of preparing the seeds for market.

Mr. Coburn has sent out a number of inquiries and has found that the seeds produce an oil which makes the finest of vegetable soaps. The oil when properly prepared is edible and is of much the same nature as olive oil and serves the same purposes. Not very many years ago the cotton seed was considered worthless. Now the oil is one of the most valuable of food products.

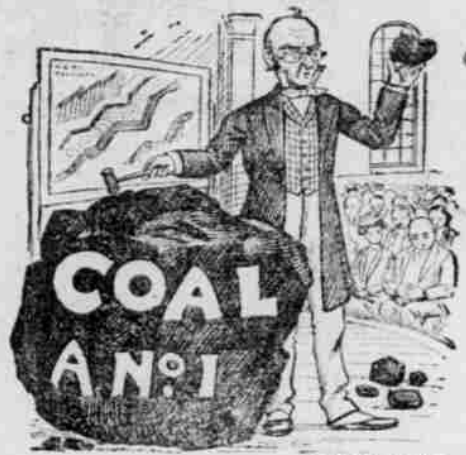
The government has issued recently a bulletin regarding sunflowers and their uses, and Mr. Coburn is working to make a supplement to this bulletin. His work will be exhaustive and will embody the experiments. It has been found that the cake resulting from the extraction of the oil contains more nitrogenous matter than does a similar cake after the extraction of maize or linseed oil and is more palatable.

The government bulletin regarding the oil from sunflowers says: "The oil by reason of its palatability and sweetness is well suited to table uses and for this purpose can replace olive oil with better success than other known substitutes." It has been found that the sunflower stalks when cut up form a very nutritious forage for cattle, horses and sheep.

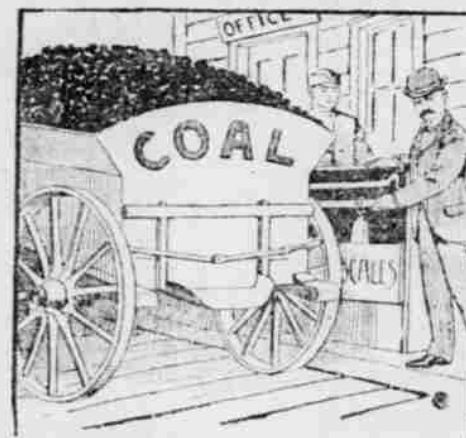
Mr. Coburn has several patches of sunflowers which he is watching closely. J. M. Wolff of Burlington is growing about twenty acres of sunflowers for the seed, which he uses as feed. Last year he harvested forty-five bushels of seed from three-quarters of an acre. Kansas is the natural habitat of the plant, and it seems to grow in dry nearly as well as in wet weather and in sandy soils as well as in loam.

Effeminate Youth—1 dare say you think I'm too talkative? Many Males—Not for a woman.—Lippincott's Magazine.

A cold is much more easily cured when the bowels are open. Kennedy's Laxative Honey and Tar opens the bowels and drives the cold out of the system in young or old. Sold by all druggists.

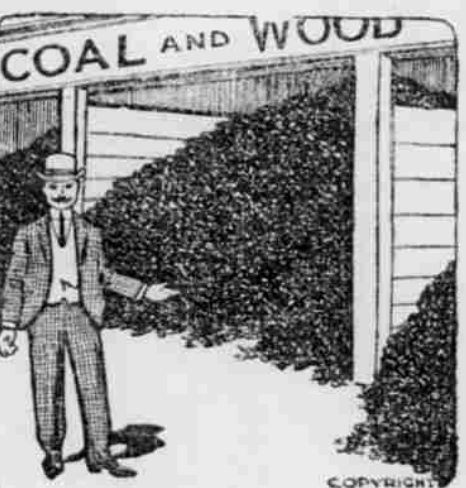


**Mueller's "M. L." Coal**  
Produces more HEAT and contains LESS ASHES than other coals at same prices.



### Shed Protected Coal

Weights less than rain soaked coal, a saving of 3c per bushel, 75c per ton, at least. Our coal is forked, free from dust and dirt.



### An Honest Ton of Coal

For your money is what you want when you buy from a reliable and conscientious dealer.



### On the Safe Side

Of coal in buying here. We have just the best coal mined, we clean it right, sell it right and deliver it ditto. You're taking no chances on quality or cost when you order coal from us.

### ABOUT THE COURT HOUSE.

#### Real Estate Transfers.

C. J. Sorenson to Myra Walker, part lots 4 and 5, block C, Moline Water Power company's addition, Moline, \$4,200.  
Mary T. Kemp to Herman Kuhne, east 6 inches lot 4, block 3, Silvis, \$350.  
E. H. Guyer to Josephine F. Sorenson, lots 27 and 28, block 166, East Moline, \$600.  
E. H. Guyer to C. J. Sorenson, lots 3 and 4, block 182, East Moline, \$600.  
Myra Walker to C. J. Sorenson, lot 44, Sweeney & Walker addition, Moline, \$200.  
Edward Park to A. J. Park, lot 4, block 4, Walker's Place, Moline, \$200.  
M. G. Peterson to Mary M. Duffin, east 25 feet lot 3, block 10, J. W. Spencer's addition, Rock Island, \$2,450.  
N. H. Barton to H. S. Bollman, part outlot 51, sw 1/4, section 36, 18, 2w, \$1.  
H. S. Bollman to Amelia K. Ralsch, lot 2, block F, Edgewood Park addition, Rock Island, \$2,500.  
Amelia K. Ralsch to Vashita A. Bollman, lot 2, block F, Edgewood Park addition, Rock Island, \$2,500.  
F. O. Johnson to M. Jensen, tract in sw 1/4, section 6, 17, 1w, \$2,500.  
E. H. Stafford to E. I. Lund, lot 17, block 12, Silvis, \$225.  
Rufus Yard, et al., to R. S. Woodburn, lot 12, part lot 11, block B, Edgewood Park addition, Rock Island, \$5,000.  
W. S. Goodall to R. S. Woodburn, lots 20 and 21, block 120, New Shops addition, East Moline, \$600.  
J. A. Hannegan to J. O. Brien, part

w 1/2, sec 1/4, section 23, 18, 1e, \$1,200.

John Ewart to John A. Hannegan, lot 3, block 2, John Ewart's First addition, Carbon Cliff, \$150.

John A. Hannegan to Fred R. Neske, lot 2, block 2, John Ewart's First addition, Carbon Cliff, \$175.

Paul Jahn, et al., to M. G. Jahn, et al., nw 1/4, section 15, 16, 3w, \$400.

Paul Jahn to Paul Jahn, Jr., part ne 1/4, section 27, 17, 3w, \$200.

Regina Eva Jahn, et al., to Paul A. Jahn, sec 1/2, section 22, 17, 3w, \$1.

Hjalmar Eckberg to Erthman S. Schallow, lot 18, block 1, Columbia Park addition, South Moline, \$1,450.

Moline Water Power company to James E. Noden, lot 7, block P, Moline Water Power company's addition, Moline, \$550.

Edith E. Venamon to Harriet M. Venamon, lot 11, block 8, Acme addition, South Moline, \$1.

### RAILWAY TIPS.

The C. M. & St. Paul offers first class train service to Chicago and Kansas City, from the tri-city, sleeping car reservations made to any point desired.

C. M. & St. P. Excursion Rates. Homeseekers' tickets on sale the first and third Tuesday in each month to points in Iowa, Minnesota, North and South Dakota and to other homeseekers' territory. For further information phone or call at any C. M. & St. P. office.

\$13 to Buffalo and Return, from Chicago, on October 10, 11 12

**WHY  
YOU SAVE  
\$ \$ \$ \$ \$  
BUYING  
FROM  
MUELLER'S  
LUMBER  
AND  
COAL  
YARDS**

Twenty-fourth Street and  
Third Avenue, Rock  
Island.

**G. Edwin Schmid,**  
Manager.



### The Only Saw Mill

In the three cities to cut your pine lumber. The scarcity of cars does not affect us. Quick delivery our specialty.



### We Also Handle

Tar paper water proof roofing, nails and tin caps, sewer pipe, building blocks, drain tile, wall coping, roofing tar and asphalt coating.



### The Talk of the Trade

if full of praise of our facilities for smooth, interior finish and flooring, sash and doors and fly proof screens.



### The Best Plan

For your new house, for repairs to your old one is the cheapest in the end. Small and large orders receive equal attention at our hands.

### AMUSEMENTS.

**ILLINOIS THEATRE**  
DIRECTION CHAMBERLIN, KINDT & COMPANY.

### MOREY STOCK CO.

Four Nights, Commencing

Thursday, Oct. 4.

Thursday.

"A VAGABOND'S WIFE."

Friday.

"THE POWER OF THE CROSS."

Saturday.

"THE WHOLE DAMN FAMILY."

Ladies Free Thursday Night.

Matinee Saturday and Sunday Afternoons.

PRICES—Night, 10c, 20c, 30c; matinee, 10c, 20c. Phone west 224.

**OPERA GRAND HOUSE**

DAVENPORT.

ONLY ONCE.

Thursday, Oct. 4.

The Funniest Farce in Fifty Years.

### BEFORE AND AFTER

With the Distinguished Young Actor-Dramatist.

LEO DITTRICHSTEIN.

And a Cast So Clever That No Adjective But "Bully" Aptly Describes It.

Prices—50c, 75c, \$1.00, \$1.50. Seats on sale Tuesday, Oct. 2, at Klense's drug store, 111 West Second street, Davenport.

### CRYSTAL THEATRE

Davis & Churchill, Circuit Operators. POLITE VAUDEVILLE.

Three Performances Daily—Three. 10c—ADMISSION—10c

Reserved seats, 20c; Saturday matinee, children under 12 years, 5c. Program changes Mondays and Thursdays.

### AMUSEMENTS.

**ILLINOIS THEATRE**  
DIRECTION CHAMBERLIN, KINDT & COMPANY.

Tuesday, Oct. 2.

Richard Carle's Tremendously Successful Farcical Opera.

### THE MAYOR OF TOKIO

Direct From an All-Summer Run at Tremont Theater in Boston.

75—Best Comedy Operatic Stars—75 FAMOUS PEASANT BALLET

And Blue Ribbon Chorus—Gorgeous Scenery, Costumes, Electrical Effects, Etc.

Prices—\$1.50, \$1.00, 75c, 50c and 25c. Phone west 224.

**ILLINOIS THEATRE**  
DIRECTION CHAMBERLIN, KINDT & COMPANY.

Wednesday, Oct. 3.

### NELSON-GANS FIGHT

A Reproduction of the Great Battle at Goldfield.

See for Yourself Who Was the Best Man.

Direct from International Theater, Chicago.

Prices—25c, 50c and 75c.